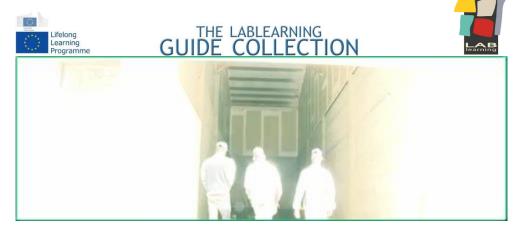
LABLEARNING MEDIA BASED EMPOWERMENT FOR DISENGAGED YOUTH



LET US GUIDE YOU TOWARDS WORKING WITH MEDIA LABORATORIES FOR DISENGAGED YOUTH

The EU funded LABlearning project has produced a Guide Collection

for teachers, mentors, youth workers, schools and colleges - and educational policy-makers - on how to establish empowermental and creative media laboratories for disengaged youth to change their mentality and re-build their learning capacity and motivation.

You can access the entire Collection from the opening page of www.LABlearning.eu

including the Youth Voice video and material from media LABs in Italy, Catalonia Spain, Holland and Denmark.

However, the consortium offers much more: Counselling on media laboratories for disengaged youth for national and European educational policy-makers Collaboration on the establishment of media laboratories in formal and non-formal contexts with institutions and communities Training

in managing media laboratories for disengaged youth for teachers, mentors and youth workers

The LABlearning consortium offers its services on non-profit basis and helps linking the media laboratories to 21st century learning.



The 10 principles of empowermental media laboratories for disengaged youth

The young people should work with creative media, linked to own interests and without limits They should work in team-based projects with epic dimensions to allow immersion The media projects should link to real-life and to the surrounding community Creative media LAB projects can easily be linked to curricula and societal challenges The media LABs should foster entrepreneurial mentality, initiative and risk taking Gamification and creation of digital games can be an important driver in the media LABs The LAB environment must be based on flexibility, tolerance, patience, trust and mutual respect The media LABs should be strongly supported by the community and the community should join forces and ensure sustainability

Empowermental media LABs should be available in formal as well as in non-formal settings 24/7 Whenever possible, the media projects should link to international collaboration and networks